

**In the name of god  
(CV)**

**1- Personal characteristics**

<b>characteristics</b>	<b>titles</b>
name	rahim
last name	iranshahi
Educational degree	PhD in Islamic Urban Planning
Place of obtaining the degree	Tabriz Islamic Art University
email	r.iranshahi@hsu.ac.ir

**2- Educational background**

<b>row</b>	<b>titles</b>
1	Bachelor's degree in restoration and restoration of historic buildings from the Center for Higher Education of Cultural Heritage-2002.
2	Graduated with a master's degree in restoration and restoration of historic buildings and textures from the University of Tehran in 2005.
3	Graduated from Tabriz University of Islamic Arts with a PhD in Islamic Urban Planning-2020.

**3- Professional and educational backgrounds**

<b>row</b>	<b>year</b>	<b>histoy</b>
1	From 2005 to 2022	Faculty member of the Department of Restoration and Restoration of Historic Buildings, Faculty of Architecture and Urban Planning, Hakim Sabzevari University.
2	۲۰۰۴	Teaching technical drawing course in the Faculty of Engineering, Islamic Azad University, Kashan Branch.
3	۲۰۰۴	Teaching design course in the comprehensive scientific-applied university affiliated to Tehran Municipality-Tehran
4	۲۰۱۳	Teaching Islamic architecture courses and understanding and expressing architecture in Islamic Azad University, South Tehran Branch.
5	۲۰۱۷-۲۰۱۵	Teaching the course of familiarity with the restoration plan of buildings in the Department of Architecture and Civil Engineering of Qadir Langroud Higher Education Center.

**4- Executive projects**

- 1- Determining the privacy and preparing the map of historical monuments of Bushehr province.
- 2- Determining the privacy and preparing a map of the historical monuments of Hormozgan province.
- 3- Cooperation with Mill Varamin Hill Archaeological Research Project. (Reconstruction and preparation of reconstruction plan)
- 4- Cooperation with Ardakan-Yazd Historical Texture Research Project.
- 5- Studying and documenting the historical context of Sarv Sofla village (Ardakan-Yazd)
- 6- Cooperation in field studies outside the Ardakan fence - Haftadar village
- 7- Cooperation in field studies outside Ardakan fence - Shams Abad village
- 8- Collaboration in field studies outside Ardakan - Aqda village
- 9- Collaboration in field studies outside Ardakan fence - Khoranagh village
- 10- Thesis of the undergraduate course in the field of restoration and restoration of historical buildings - Cultural Heritage Higher Education Center - Restoration project of Haj Ghanbar Ali Khan School and Mosque in Tehran
- 11- Studying and documenting the historical context of Firoozabad (Meybod-Yazd)
- 12- Studying and documenting the historical texture of Barjin (Meybod-Yazd)
- 13- Studying and documenting the historical context of Dehabad (Meybod-Yazd)
- 14- Documentation project of the current situation of a part of Saveh Grand Mosque / 2005
- 15- Renovation of Radkan Gharbi Tower / General Directorate of Cultural Heritage, Handicrafts and Tourism of Golestan Province / 2005
- 16- Aq Qala Bridge Restoration Project / General Directorate of Cultural Heritage, Handicrafts and Tourism of Golestan Province / 2005
- 17- Registration file (140 historical monuments of the province) Ziarat village of Gorgan / General Directorate of Cultural Heritage, Handicrafts and Tourism of Golestan Province / 2005
- 18- Landscape improvement and reorganization plan of Firoozabad Meybod monastery complex / Master's thesis / University of Tehran / 2005
- 19- Cooperation in documenting and repairing the Dokhtar Miyaneh Bridge / 2014
- 20- Consultant of Shah Abbasi Damghan caravanserai renovation project / 2017
- 21- Consultant for preparing a plan for repairing and reviving the historical texture of Foroumd-Semnan province / 2018
- 22- Consultant for preparing the tourism plan of Padeh village, Semnan province / 2018
- 23- Consultant for preparing a plan for repairing and reviving the historical texture of Firooz Abad village-Miami / 2018
- 24- Consultant for preparing a plan for repairing and organizing the historical texture of Semnan city-Semnan province / 2018

#### 5- Intra-university projects

- 1- Research project on the role of tomb-monastery complexes in the formation of urban spaces / 2009
- 2- Analytical research project on water-dependent elements in urban and suburban spaces of Iran / 2010

#### 6- Articles

- 1- The Effect of Aqueduct on the Formation of Sustainable Rural Architecture / The First International Conference on Rural Settlements / Tehran / May 2010
- 2- Introducing effective neighborhoods and elements in the formation and arrangement of architectural and service spaces in creating a sustainable urban space / Second National Conference of Healthy City / Sabzevar / May 2010

- 3- The place of residential architecture in the process of sustainable development of historic cities / The second national conference of Salem city / Sabzevar / May 2010
- 4- Pathology and obstacles to the realization of religious art in higher education / Conference on re-reading religious art in the system of higher art education / Isfahan University of Arts / 2007
- ۵- Prophetic Tradition in Islamic Medina / International Conference on Prophetic Art / Isfahan University of Arts / 2006
- ۶- Architectural studies of Aq Qala bridge / Golestan encyclopedia / No. 3/200
- ۷- Architectural studies of Radkan tower / Golestan encyclopedia / No. 5/2006
- ۸- The principle of communication and access networks in the field of historical sites / The first conference of holy places / August 2007 / Mashhad
- ۹- Building technology in Zagros region, Cheshmidar village, Kurdistan / International conference on Zagros rural settlements / Sanandaj / 2009
- ۱۰- Application of porcelain art and knot making in historical houses of Gorgan / Tabarestan National Conference on Art: Past and Present / Mazandaran University / 2012
- ۱۱- Practical methods in documenting architectural spaces / The first conference on architecture / Mahan-Kerman / 2012
- ۱۲- Execution methods and construction of hand-made spaces (burial mounds) in ancient Iran / The first hand-held architecture conference / Mahan-Kerman / 2012
- 13- The Role of Waqf Culture in the Formation and Development of Public Areas of the Islamic-Iranian City (Case Study of Babak Firoozabad-Meybod Tomb Complex) / Second Author / 2nd International Congress of New Horizons of Architecture and Urbanism / Tehran / 2015
- 14- A historical analysis on the role of endowment culture and its function in constructing the market of Tabriz city with emphasis on Giddens's views / Journal of Culture and Communication / Research Institute of Culture and Communication / Tehran / 2020.
- 15- Analysis of the Role of Waqf Culture in the Development of Urban Arsons Based on Construction Theory, Journal of Islamic Architecture and Urban Planning, Year 5, Issue 2 / Tabriz University of Islamic Arts / Published / 2020,

**book**

- 1- The ancient city of Kavir / Authors: ..., Rahim Iranshahi / Cultural Heritage, Handicrafts and Tourism Organization of Yazd Province / Winter 2006