

# C.V.

## **Zeinab Moradi**

Hakim Sabzevari University (HSU) IRAN

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### **Educations:**

2011-2019 Ph.D. on conservation and revitalization of historical buildings and urban fabrics, from Art University of Isfahan, in Iran.

2002-2005 M.A. on conservation and revitalization of historical buildings and urban fabrics, from Art University of Isfahan, in Iran.

1999-2002 B.A. on conservation and revitalization of historical buildings and urban fabrics from Cultural Heritage University of Tehran, in Iran.

### **Experiences:**

2004-now Faculty member of conservation of historical buildings department of Hakim Sabzevari University, Iran.

2008 Head of conservation of historical buildings department of Hakim Sabzevari University, Iran.

2008 Selected as Best researchers in Hakim Sabzevari University.

2009 Selected as Best researchers in Hakim Sabzevari University.

### **Publications & Researches**

#### **Book:**

2008 Translate and collect of “*A discussion guide of starting a museum, with view on ecomuseum*” in Samira Publication, Tehran. (ISBN: 978-964-8955-19-4)

#### **Publications:**

2007 Museum for disabled human, International Road & Structure MonthlyMagazine, NO.40, April 2007, pp 62-67.

2008 Caravanserai of Ghelli, International Road & Structure MonthlyMagazine, NO.54, October 2008, pp36-44.

#### **Researches:**

2019 **Explaining the Concept of Architecture Stylistics by Introducing a New Approach in Iran's Architecture Stylistics (Motivated by architectural conservation)**, in Architecture in Hot and Dry Climate journal

- 2009 *Conservation to a wood protecting in Caspian Sea architectures*, in 25<sup>th</sup>.international conference on conservare e restaurare il legno. (ITALY)2009
- Desert as ecomuseum, a way for conservation of natural and cultural heritages*, in 2nd national conference of architecture of desert. (IRAN, Ardestan)
- 2009 *Astrolabe*, in international conference on history of astronomy and mathematics. (IRAN, Tehran)
- 2009 *orjouzeh Ibn-e-soufi (Azophi)*, in international conference on history of astronomy and mathematics. (IRAN, Tehran)
- 2008 *Renovation of valuable historical fabrics as a museum; example Masouleh*, in National conference on old urban fabrics. (IRAN, Ahvaz)
- 2008 *Street concept in Iran's historical fabrics, example Beihagh street of Sabzevar*, in National conference on old urban fabrics. (IRAN, Ahvaz)
- 2008 *A study on three Shirazian skillful architect works*, in international conference on Shiraz school. (IRAN, Tehran)
- 2008 *Enamel potteries in Ilkhanid period*, in national conference on Tabriz school. (IRAN, Tabriz)
- 2008 *Ecomuseum, a way for environment conservation, example model: Masouleh*, in International ecocity 2008 conference. (USA, Berkely University)
- 2008 *Attention to popular architecture well way for protection of Zagros cultural and architectural heritage, example model: Boroujerd*, in 1st International Conference on Zagros Traditional Settlements. (IRAN, Sanandaj)
- 2008 *A survey on traditional cities forms in Zagros area*, in 1st International Conference on Zagros Traditional Settlements. (IRAN, Sanandaj)
- 2007 *Women effects on architecture with attention to Iranian architecture*, in National conference on women architect of Iran. (IRAN, Tehran)
- 2007 *A study on Islamic urbanization art with attention to Islam prophet tradition and speeches*, in International conference on Islamic Art & Architecture. (INDIA, New delhi)
- 2007 *Islamic city in Islam prophet spechs*, in International conference of prophetical art. (IRAN, Isfahan)
- 2007 *A research on science and religion communication and its role in creation of Islamic civilization*, in National conference on science and religion. (IRAN, Sabzevar, Tarbiat Moallem University of Sabzevar)
- 2007 *Popular architecture well way for protect of natural and cultural heritage, example model: Masouleh*, in International conference ConserVision. (NEWZEALAND, Hamilton, Waikato University)
- 2007 *Czech historical buildings law*, in Second National conference on Buildings National Law. (IRAN, SHIRAZ, Housing Ministry of IRAN)
- 2007 *Composites use in historical buildings consolidation, focus on adobe buildings*, in 8<sup>th</sup> Conservation and Restoration conference. (IRAN, TEHRAN, Iranian Cultural Heritage, Tourism Organization)
- 2007 *Suitable climate condition to composites use, focus on adobe buildings*, in 8<sup>th</sup> Conservation and Restoration conference. (IRAN, TEHRAN, Iranian Cultural Heritage, Tourism Organization)

- 2006 *Masouleh an alive museumcity*, in International conference on heritage cities. (INTA, EGYPT, Luxor)
- 2006 *New view in urban restoration; urban fabric museum, example: Masouleh*, in first International conference on urban design. (IRAN, Isfahan)
- 2006 *Tailor the museums and monumental sites for handicap visitors*, in first National conference of Tailor of urban space. (IRAN, Tehran)
- 2002 *Pasargadae garden*, in first National conference on Persian garden. (IRAN, TEHRAN)

### **Research Projects**

- 2006 *Tailor the museums and monumental sites for handicap visitors.*
- 2006 *Practical Project of restoration of stoned caravanserai Ghelli.*
- 2007 *A research on science and religion communication and its role in creation of Islamic civilization.*
- 2007 *Popular architecture well way for protect of natural and cultural heritage, example model: Masouleh.*
- 2010 *A survey on illustration of brickworks on religious buildings in Sabzevar, from seljuks period until Mongols period.*
- 2010 *A survey on religious buildings of Khorasan.*
- 2012 *Relocation of historical buildings, case study: Zor Zor Church in West Azarbaijan Province.*

### **Thesis**

- Ph.D. thesis: *The Composition of Stylistic Criteria for the Architecture of Iranian Mosques (Case Studies: Khorasan Mosques dating back to the 13th and 14th Centuries AD)*, 2020.
- M.A. thesis: *Restoration and organization project of MASOULEH as a fabric museum*, 2005.
- B.A. thesis: *Restoration and organization project of Bazaar of LANGROUD and MONAJEMBASHI house*, 2002, attaining grade A.